

No 2

Anxieux et rubato ♩ = 80

mf

1

3

5

7

9

11

1.

accel. rit.

accel. rit.

accel. rit.

accel. rit.

accel. rit.

accel. rit.

6

6

5

5

Detailed description: This is a musical score for a piece titled 'No 2', characterized by the mood 'Anxieux et rubato' and a tempo of 80 beats per minute. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Performance instructions 'accel.' and 'rit.' are placed above the staves at measures 1, 3, 5, 7, 9, and 11. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated at the start of their respective staves. At the end of the first five staves, there are markings for '6' and '5' notes, likely indicating fingerings or specific rhythmic values. The sixth staff starts with a first ending bracket labeled '1.' and concludes with a '5' marking.

accelerando poco a poco

13

15

17

19

21

23

assel.

rall.

25

rall.

Meno mosso

cantabile

27 (ad lib.)

30

33

assel.

molto espressivo

36 *cresc.*

Musical staff 36-38: Treble clef, 4/4 time signature. Measure 36 starts with a rest followed by eighth notes. Measure 37 continues with eighth notes and a slur. Measure 38 ends with a quarter note and a slur. Dynamics include *cresc.*

39 *cresc.*

Musical staff 39-41: Treble clef, 4/4 time signature. Measure 39 starts with a rest followed by eighth notes. Measure 40 continues with eighth notes and a slur. Measure 41 ends with a quarter note and a slur. Dynamics include *cresc.*

42 *cresc.*

Musical staff 42-44: Treble clef, 4/4 time signature. Measure 42 starts with a rest followed by eighth notes. Measure 43 continues with eighth notes and a slur. Measure 44 ends with a quarter note and a slur. Dynamics include *cresc.*

45 *cresc.*

Musical staff 45-47: Treble clef, 4/4 time signature. Measure 45 starts with a rest followed by eighth notes. Measure 46 continues with eighth notes and a slur. Measure 47 ends with a quarter note and a slur. Dynamics include *cresc.*

48 *ff*

Musical staff 48-50: Treble clef, 4/4 time signature. Measure 48 starts with a rest followed by eighth notes. Measure 49 continues with eighth notes and a slur. Measure 50 ends with a quarter note and a slur. Dynamics include *ff*.

51 *rall.* *mf* *pp* *mf*

Musical staff 51-53: Treble clef, 4/4 time signature. Measure 51 starts with a rest followed by eighth notes. Measure 52 continues with eighth notes and a slur. Measure 53 ends with a quarter note and a slur. Dynamics include *rall.*, *mf*, *pp*, and *mf*.

54 *mf*

Musical staff 54-56: Treble clef, 4/4 time signature. Measure 54 starts with a rest followed by eighth notes. Measure 55 continues with eighth notes and a slur. Measure 56 ends with a quarter note and a slur. Dynamics include *mf*.

57 *mf*

Musical staff 57-59: Treble clef, 4/4 time signature. Measure 57 starts with a rest followed by eighth notes. Measure 58 continues with eighth notes and a slur. Measure 59 ends with a quarter note and a slur. Dynamics include *mf*.

60 *rall.* *Trist•ment•* *cresc. poco a poco*

Musical staff 60-62: Treble clef, 4/4 time signature. Measure 60 starts with a rest followed by eighth notes. Measure 61 continues with eighth notes and a slur. Measure 62 ends with a quarter note and a slur. Dynamics include *rall.*, *Trist•ment•*, and *cresc. poco a poco*.

63 *cresc. poco a poco*

Musical staff 63-65: Treble clef, 4/4 time signature. Measure 63 starts with a rest followed by eighth notes. Measure 64 continues with eighth notes and a slur. Measure 65 ends with a quarter note and a slur. Dynamics include *cresc. poco a poco*.

66

68 *rall.* *ff*

71 *Tempo primo* ♩ = 80 *mf* *accel.* *rit.*

73 *mf* *accel.* *rit.*

75 *mf* *accel.* *rit.* 6

77 *mf* *accel.* *rit.*

79 *mf* *accel.* *rit.* 6

81 *mf* *accel.* *rit.* 5

83 *accelerando poco a poco*

85

10

87 *rall.*